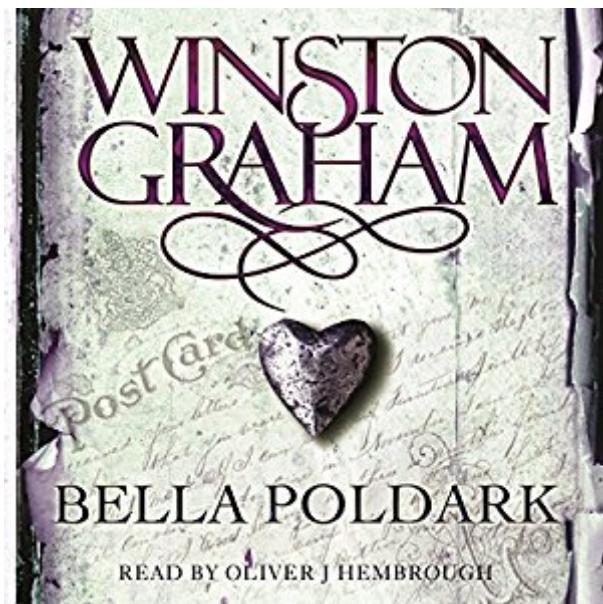


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Bella Poldark: A Novel Of Cornwall 1818-1820: Poldark, Book 12



Synopsis

Bella Poldark is the 12th and final audiobook in Winston Graham's sweeping series of Cornwall, Poldark. Cornwall, 1818. We continue the tale of Ross and Demelza; of the wayward Valentine Warleggan, whose existence keeps open the old wounds of the feud between Ross and George; of Bella, the Poldarks' youngest daughter, whose precocious talent as a singer is encouraged by her old flame, Christopher Havergal, and by a distinguished French conductor who has more in mind than Bella's music; of Clowance, the Poldarks' widowed daughter, who considers remarriage to one of two rival suitors; and of a murderer who stalks the villages of West Cornwall. "From the very first lines we tingle with the sense that we are in good hands, transported by Graham's atmospheric prose back to 1818 and the treacherous coast of craggy Cornwall." (Daily Mail)

Book Information

Audible Audio Edition

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Customer Reviews

This book goes darker into human nature than it needs to. It becomes more a murder mystery. It was not needed and was disturbing. It was not fitting with the rest of the books. Since this is the last in the Poldark series in general terms majorities of the male characters chased women. The women in the end accepted infidelity and being lied to in the name of love. Only one wife stood up for herself and left her husband. But she was unfaithful with her first husband and many were pressuring her to go back to him. And Ross being Ross said he wanted her. After reading the whole series, I wish the characters were more diverse and greater character development. I loved the relationship between Demelza and Ross. Steven and Valentine least favorite. In the end a good

series but just wishing for more stronger female characters.

Bella Poldark: Ties in the final book of the entire series, very well written in a timely fashion that just fits. It covers everything with the Poldark family, children, cousins, friends and their enemies. I enjoyed the entire series and I was sad that it is ending as it must. It takes you on a wonderful ride of the 1700s and everything that happens in that period of history. I liked in particular what happens to all the Poldark adult children and the still children in the family. It tells of their marriages, successes, some failures, but reveals the never ending spirit of these well raised, smart kids by Ross and his wife. Also, it is an eye opener about George (Ross Poldark's enemy from childhood), his children and how they turn out as well as his marriage to another woman. She does something that really is "wonderful" between Ross and George. Bella's story is throughout the book and is extremely interesting how she turns out. I cannot spoil it and write any more. I urge you to really buy the series and just thoroughly enjoy the world of the Poldark saga. You will be taken away with it all! Also, PBS has the 2nd. season coming in October but they cannot cover it all. I will say it is a beautiful series set in Cornwall England. Books are so much more interesting so enjoy!!

I loved the entire Poldark series and was sorry there weren't more. I enjoyed the historical information, even though I knew nothing of England's history. I also respected the fact that it was clean wholesome reading.

The entire Poldark series is so beautifully written as it weaves around historic events such as the Napoleonic wars and factory uprisings in London and the plight of the poor and the horrible medical conditions that plagued the poor. Simple conditions such as strep throat could wipe out a family without the discovery of antibiotics. I read all 11 books and very quickly because I just couldn't wait to learn more about these times and their lives.

Pretty lame ending to an otherwise fascinating series. The Valentine story was horribly cringeworthy and Bella's "triumph" only seemed to be there in order to make up for the lack of other Poldark children. The interaction between George and Ross was the only real interesting part since all the other plot lines were created simply for this book. The new story lines were very forced and unfamiliar.

This book is the last of the 12-volume POLDARK series. I read the entire series, and right now I am

going through withdrawal or a kind of bereavement because I was so caught up in this great saga. I will shortly be looking into other books by Winston Graham.

As in the other Poldark novels it is brilliantly written. Even though the story ends with the reader feeling really good, you will be very sad knowing that is last of the Poldark saga. The entire 12 novels are as good as one will find in historical setting in a in a wonderful part of England. Winston Graham has written a beautiful and very accurate serins of books that portrays the class distinction, the trials of living that the common people in that era in England were born to endure. Mr. Graham treats in all honesty the trails and tribulation of the so-called upper class. It is with great sadness that I must say goodbye to one of great historical writers who made his readers feel all their emotions both sad and happy as if they were there

This was hard to finish knowing that this would bring me to the end of this amazing series of books. I have enjoyed the history of the Cornish country and the Poldark family. I would recommend this book to anyone who wants to see history and life through the story of the Poldark family.

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